# GENERAL CATALOG

# LEUCOS 2022

LEUCOS

# LEUCOS

## SIXTY YEARS OF LIGHTING HISTORY

EN Born in 1962 near Venice, where craftsmanship is synonymous with art, Leucos has always created glass lamps. The handblown glass represents the local tradition, but behind our new project there has always been a global idea.
An evolution that revolutionizes the core business to include research, experimentation and interpretation.
Design, materials, manufacturing techniques, technologies and exceptional human resources will be the main factors contributing to Leucos' rebirth.

IT Nata nel 1962 vicino a Venezia, dove l'artigianato è sinonimo di arte, Leucos da sempre ha creato lampade in vetro. Il vetro soffiato a mano rappresenta la tradizione locale, ma dietro al nuovo progetto c'è una visione globale.
Design, materiali, tecniche di fabbricazione, tecnologie e risorse umane eccezionali saranno i principali fattori che contribuiranno alla rinascita di Leucos.

AURELIA P 10 NEW
LIGHTBODY P 22 NEW
AELLA P 32 UPGRADED
STACKING P 46
KEYRA P 52 UPGRADED
VOLTA P 60
ALIAS P 66 UPGRADED
BETA P 72 UPGRADED
PLANET P 78
CELINE P 84 UPGRADED
VITTORIA P 88
CUBI P 94
PARALUME P 100
SPHERA P 106
GLÒ P 110
ETHER P 116
LILITH P 124
PASCALE P 130
BOHEME P 136
RECESSED P 142

# INDEX BY APPLICATION
*INDICE PER APPLICAZIONE*


| TABLE<br>*TAVOLO* | P | |
|---|---|---|
| Aella T 54 | 34 | upg |
| Aella Mini T 30 | 35 | |
| Lyghtbody T | 26 | new |
| Lyghtbody Bold T | 26 | new |
| Paralume Mini T | 102 | |
| Paralume Small T | 103 | |
| Paralume Medium T | 104 | |
| Paralume Big T | 104 | |

| FLOOR<br>*TERRA* | P |
|---|---|
| Stacking B TR | 48 |
| Stacking C TR | 48 |
| Stacking D TR | 48 |

| PENDANT<br>*SOSPENSIONE* | P | |
|---|---|---|
| Aella S 54 | 36 | upg |
| Aella Mini S 30 | 37 | |
| Aurelia S 45 | 12 | new |
| Aurelia Bold S 22 | 12 | new |
| Ether S | 119 | |
| Ether S 90 | 118 | |
| Ether S 150 | 121 | |
| Glò S | 112 | |
| Glò S/I | 113 | |
| Glò Incasso I | 115 | |
| Keyra S 30 | 54 | |
| Keyra S 60 | 55 | |
| Lightbody S | 24 | new |
| Lightbody Bold S | 24 | new |
| Lilith S 40 | 127 | |
| Lilith S 55 | 126 | |
| Lilith S 70 | 127 | |
| Volta S 120 | 62 | |
| Volta S 160 | 64 | |

| WALL<br>*PARETE* | P | |
|---|---|---|
| Alias P 15 | 70 | upg |
| Alias P 35 | 68 | upg |
| Beta Small P-PL | 77 | upg |
| Beta Big P-PL | 74 | |
| Celine P | 86 | upg |
| Celine P 35 | 87 | upg |
| Cubi P-PL 11 | 96 | |
| Cubi P-PL 16 | 97 | |
| Cubi P-PL 28 | 98 | |
| Keyra P-PL 30 | 56 | upg |
| Keyra P-PL 60 | 57 | |
| Pascale P | 134 | |
| Planet P-PL 32 | 82 | |
| Planet P-PL 48 | 83 | |
| Planet P-PL 65 | 80 | |
| Vittoria P2 | 90 | |

| CEILING<br>*SOFFITTO* | P | |
|---|---|---|
| Beta Small P-PL | 77 | upg |
| Beta Big P-PL | 74 | |
| Cubi P-PL 11 | 96 | |
| Cubi P-PL 16 | 97 | |
| Cubi P-PL 28 | 98 | |
| Keyra P-PL 30 | 56 | upg |
| Keyra P-PL 60 | 57 | |
| Lilith P-PL 40 | 129 | |
| Lilith P-PL 55 | 129 | |
| Lilith P-PL 70 | 128 | |
| Pascale PL 30 | 132 | |
| Pascale PL 40 | 133 | |
| Planet P-PL 32 | 82 | |
| Planet P-PL 48 | 83 | |
| Planet P-PL 65 | 80 | |

| RECESSED<br>*INCASSO* | P |
|---|---|
| Drop I | 147 |
| Iside 2 I | 145 |
| Mira 2 I | 145 |
| Pegaso I | 146 |
| SD 802 I | 148 |
| SD 803 I | 148 |
| Sideral I | 146 |
| Sun I | 144 |
| Van 2 I | 144 |

# AURELIA

DESIGN BY PATRICK JOUIN, 2021

EN Aurelia is a collection of suspension lamps designed by Patrick Jouin. The handblown glass diffuser surrounds the metal structure that houses two direct and indirect LED light sources. Independently dimmable, the two light sources offer the possibility of single or simultaneous switching, creating direct soft light and surprising and unexpected indirect reflections. Aurelia is available in two different shapes and sizes (Aurelia S 45 and Aurelia Bold S 22) and six combinations of glass colors (transparent or smoke gray) and metal structure (hand-finished vintage brass or matt gunmetal, and glossy warm white) with matching canopy. The LED light source can be easily replaced by the user. A smart disassembly system allows for an easy maintenance and cleaning of the glass diffuser.

IT Aurelia è una collezione di lampade a sospensione disegnata da Patrick Jouin. Il diffusore in vetro soffiato a bocca avvolge la struttura in metallo che ospita due sorgenti luminose a LED. Entrambe dimmerabili indipendentemente, le due sorgenti luminose offrono la possibilità di accensione singola o simultanea, creando sia luce morbida diretta che riflessi indiretti sorprendenti e inattesi. Aurelia è disponibile in due forme e dimensioni (Aurelia S 45 e Aurelia Bold S 22) e sei combinazioni tra vetro (trasparente o grigio fumè) e struttura metallica (ottone vintage rifinito a mano, canna di fucile opaco rifinito a mano e bianco caldo lucido) con rosone coordinato in tinta. La sorgente luminosa LED può essere facilmente sostituita dall’utente. Un sistema di smontaggio semplificato consente di rimuovere il diffusore in vetro per una pulizia facile e veloce.

AURELIA S
(NEW)

USER REPLACEABLE LED

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
Single or double switch and dimming
*Singola o doppia accensione e dimmerazione*
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 18W 1960lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 18W 1700lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA
Single or double switch and dimming/
*Singola o doppia ccensione e dimmerazione*
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 12W 1330lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 12W 1300lm (nominal) 2700K CRI≥90

MARKING
Dry Location IP 20

CONTROL
Push-dim; 0/1-10V
Phase cut/*Taglio di fase*
On request/*Su richiesta*: DALI (not for USA and Canada)

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent + Matte Gunmetal
Transparent + Vintage Brass
Transparent + Glossy Warm White
Smoke Grey + Matte Gunmetal
Smoke Grey + Vintage Brass
Smoke Grey + Glossy Warm White

*Trasparente + Canna di Fucile Opaco*
*Trasparente + Ottone Vintage*
*Trasparente + Bianco Caldo Lucido*
*Fumè + Canna di Fucile Opaco*
*Fumè + Ottone Vintage*
*Fumè + Bianco Caldo Lucido*

AURELIA BOLD S
(NEW)

USER REPLACEABLE LED

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
Single or double switch and dimming
*Singola o doppia accensione e dimmerazione*
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 7,2W 784lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 7,2W 768lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA
Single or double switch and dimming/
*Singola o doppia ccensione e dimmerazione*
Direct: LED 1 x 11,6W 1531lm (nominal) 3000K CRI≥90
Indirect: LED 1 x 7,2W 784lm (nominal) 3000K CRI≥90
or
Direct: LED 1 x 11,6W 1471lm (nominal) 2700K CRI≥90
Indirect: LED 1 x 7,2W 768lm (nominal) 2700K CRI≥90

MARKING
Dry Location IP 20

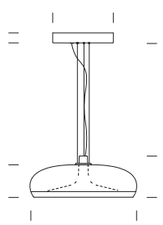
CONTROL
Push-dim; 0/1-10V
Phase cut/*Taglio di fase*
On request/*Su richiesta*: DALI (not for USA and Canada)

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

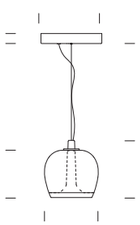
FINISHES (DIFFUSER + STRUCTURE)
Transparent + Matte Gunmetal
Transparent + Vintage Brass
Transparent + Glossy Warm White
Smoke Grey + Matte Gunmetal
Smoke Grey + Vintage Brass
Smoke Grey + Glossy Warm White

*Trasparente + Canna di Fucile Opaco*
*Trasparente + Ottone Vintage*
*Trasparente + Bianco Caldo Lucido*
*Fumè + Canna di Fucile Opaco*
*Fumè + Ottone Vintage*
*Fumè + Bianco Caldo Lucido*

AURELIA S



AURELIA BOLD S



Aurelia S 45 + Aurelia Bold S 22, Transparent Diffuser + Glossy Warm White Structure

*Aurelia S 45 + Aurelia Bold S 22, Diffusore Trasparente + Struttura Bianco Caldo Lucido*

Aurelia S 45, Transparent Diffuser + Matte Gunmetal Structure (←) – Smoke Grey Diffuser + Vintage Brass Structure(→)

*Aurelia S 45, Diffusore Trasparente + Struttura Canna di Fucile Opaco (←) – Diffusore Fumè + Struttura Ottone Vintage (→)*

Aurelia Bold S 22, Transparent Diffuser+Matte Gunmetal Structure (←) – Smoke Grey Diffuser+Vintage Brass Structure (→)

*Aurelia Bold S 22, Diffusore Trasparente+Struttura Canna di Fucile Opaco (←) – Diffusore Fumè+Struttura Ottone Vintage (→)*

Aurelia S 45, Transparent Diffuser + Matte Gunmetal Structure

*Aurelia S 45, Diffusore Trasparente + Struttura Canna di Fucile Opaco*

Aurelia Bold S 22, Transparent Diffuser + Vintage Brass Structure

*Aurelia Bold S 22, Diffusore Trasparente + Struttura Ottone Vintage*

Aurelia S 45, Smoke Grey Diffuser + Matte Gunmetal Structure

*Aurelia S 45, Diffusore Fumè + Struttura Canna di Fucile Opaco*

Aurelia Bold S 22, Transparent Diffuser + Glossy Warm White Structure

*Aurelia Bold S 22, Diffusore Trasparente + Struttura Bianco Caldo Lucido*

# LIGHTBODY

DESIGN BY JÖRG HUGO, 2021

EN Lightbody is a collection of table and suspension lamps designed by Jörg Hugo. The handblown transparent glass diffuser is completely hand made using the “free blown” glass technique: a glass Maestro freely blows without a mold, creating a slightly different, unique, and unrepeatable product each time. Each lamp has its own serial number engraved in the glass to underline its authenticity and uniqueness. Lightbody is available in two sizes for the suspension versions (Lightbody S and Lightbody Bold S) and two size for table version (Lightbody T e Lightbody Bold T). A matt black painted metal structure complete this ethereal, free-floating glass sculpture.

IT Lightbody è una collezione di lampade a sospensione e da tavolo disegnata da Jörg Hugo. Il diffusore in vetro trasparente soffiato a bocca e lavorato a mano è realizzato con la tecnica del “soffio libero”: un Maestro vetrario soffia liberamente senza uno stampo, creando ogni volta un prodotto leggermente diverso, unico ed irripetibile. Ogni lampada ha il proprio numero di serie inciso nel vetro a dimostrazione della sua autenticità ed esclusività. Lightbody è disponibile in due versioni a sospensione (Lightbody S e Lightbody Bold S) e due versioni da tavolo (Lightbody T e Lightbody Bold T). Una struttura in metallo verniciata nero opaco completa questa scultura in vetro eterea e galleggiante.

Lightbody Bold S + Lightbody S, Transparent Diffuser + Matte Black Structure

*Lightbody Bold S + Lightbody S, Diffusore Trasparente + Struttura Nero Opaco*

LIGHTBODY S  LIGHTBODY BOLD S
(NEW)

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)

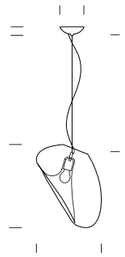
LIGHT SOURCE FOR USA AND CANADA
E26 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)

MARKING
Dry Location IP20

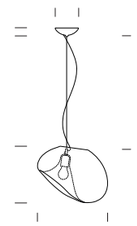
MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent + Matte Black/*Trasparente + Nero Opaco*

LIGHTBODY S



LIGHTBODY BOLD S



LIGHTBODY T  LIGHTBODY BOLD T
(NEW)

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
E26 1 x 10W Retrofit LED (max 1 X 43W Halogen Bulb)

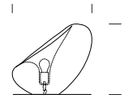
MARKING
Dry Location  IP20

CONTROL
On-off or dimmer on cord/*On-off o dimmer su cavo*

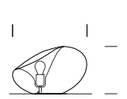
MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent + Matte Black/*Trasparente + Nero Opaco*

LIGHTBODY T



LIGHTBODY BOLD T



Lightboby T + Lightbody Bold T, Transparent Diffuser + Matte Black Structure

*Lightboby T + Lightbody Bold T, Diffusore Trasparente + Struttura Nero Opaco*

Lightbody S + Lightbody Bold S + Lightbody Bold T, Transparent Diffuser + Matte Black Structure

*Lightbody S + Lightbody Bold S + Lightbody Bold T, Diffusore Trasparente + Struttura Nero Opaco*

Lightbody Bold T + Lightbody T, Transparent Diffuser + Matte Black Structure

*Lightbody Bold T + Lightbody T, Diffusore Trasparente + Struttura Nero Opaco*

# AELLA

DESIGN BY TOSO & MASSARI, 1968

EN Aella is the ‘whirlwind’, embodied by the dynamic movement captured in its handblown glass diffuser. Emanating from the single point, an evanescent light cone grows to create sinuous patterns and harmonic reflections. Designed in 1968 by Toso and Massari, this table and suspension lamps collection incorporates the essential and timeless design principles, characteristic of Leucos’ products. Available in two sizes for the table and suspension versions (Ø30 and Ø54 cm) with transparent or smoked glass diffuser. Structure in 4 finishes for the Ø54 cm version (glossy chrome, glossy warm white, vintage brass, matt gunmetal) and 3 finishes for the Ø30 cm version (glossy chrome, glossy warm white and glossy gunmetal) with matching canopy in the same color for the pendant version. The LED light source (Aella S 54 e Aella T 54) can be easily replaced by the user.

IT Aella è il tornado, il movimento creato dal dinamico diffusore in vetro soffiato. Da un punto nello spazio prende forma un suggestivo ed evanescente cono di luce, fonte di morbide forme ed armonici riflessi. Disegnata da Toso & Massari, la collezione è composta da lampade a sospensione e da tavolo che racchiudono i principi di design essenziale e senza tempo caratteristici dei prodotti Leucos. Disponibile in due dimensioni per le versioni da tavolo e sospensione (Ø30 e Ø54 cm) con diffusore in vetro trasparente o fumé. Struttura in 4 finiture per versione Ø54 cm (cromo lucido, bianco caldo lucido, ottone vintage, canna di fucile opaco), struttura in 3 finiture per versione Ø30 cm (cromo lucido, bianco caldo lucido, canna di fucile lucido), e rosone coordinato in tinta per la versione a sospensione. La sorgente luminosa LED (Aella S 54 e Aella T 54) può essere facilmente sostituita dall’utente.

Aella T 54, Transparent Diffuser + Glossy Warm White Structure

*Aella T 54, Diffusore Trasparente + Struttura Bianco Caldo Lucido*

AELLA T
(UPGRADED LED and COLORS)

USER REPLACEABLE LED

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 26,5W LED 3800lm (nominal) 3000K CRI≥90
LED 1 x 26,5W LED 3660lm (nominal) 2700K CRI≥90
E27 1 x 10W Retrofit LED (max 1 X 100W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 26,5W LED 3800lm (nominal) 3000K CRI≥90
LED 1 x 26,5W LED 3660lm (nominal) 2700K CRI≥90

MARKING
Dry Location IP20

CONTROL
Dimmer on cord/*Dimmer su cavo*

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent + Glossy Chrome
Transparent + Glossy Warm White
Transparent + Vintage Brass
Smoke Grey + Matte Gunmetal

*Trasparente + Cromo Lucido*
*Trasparente + Bianco Clado Lucido*
*Trasparente + Ottone Vintage*
*Fumè + Canna di Fucile Opaco*

ON REQUEST
Other combination colors
*Altre combinazioni colore*

AELLA MINI T

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 6,1W 762lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 6,1W 762lm (nominal) 2700K CRI≥90

MARKING
Dry Location IP20

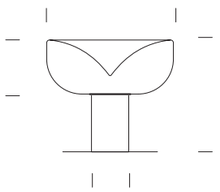
CONTROL
Dimmer on cord/*Dimmer su cavo*

MATERIALS
Diffuser/*Diffusore*: Glass/*Vetro*
Structure/*Struttura*: Metal/*Metallo*

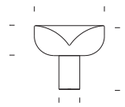
FINISHES (DIFFUSER + STRUCTURE)
Transparent + Glossy Chrome
Transparent + Glossy Warm White
Smoke Grey + Glossy Gunmetal

*Trasparente + Cromo Lucido*
*Trasparente + Bianco Caldo Lucido*
*Fumè + Canna di Fucile Lucido*

AELLA T



AELLA MINI T



Aella S 54, Smoke Grey Diffuser + Matte Gunmetal Structure

*Aella S 54, Diffusore Fumè + Struttura Canna di Fucile opaco*

AELLA S USER REPLACEABLE LED
(UPGRADED LED and COLORS)

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*interno*

LIGHT SOURCE
LED 1 x 26,5W 3800lm (nominal) 3000K CRI≥90
LED 1 x 26,5W 3660lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 26,5W 3800lm (nominal) 3000K CRI≥90
LED 1 x 26,5W 3660lm (nominal) 2700K CRI≥90

MARKING
Dry Location IP 20

CONTROL
Push-dim; 0/1-10V; DALI (DALI not for US and CANADA)
Phase-cut/*Taglio di fase*

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent + Glossy Chrome
Transparent + Glossy Warm White
Transparent + Vintage Brass
Smoke Grey + Matte Gunmetal

*Trasparente + Cromo Lucido*
*Trasparente + Bianco Clado Lucido*
*Trasparente + Ottone Vintage*
*Fumè + Canna di Fucile Opaco*

ON REQUEST
Other combination colors
*Altre combinazioni colore*

AELLA MINI S

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*interno*

LIGHT SOURCE
LED 1 x 4,2W 564lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 4,2W 564lm (nominal) 2700K CRI≥90

MARKING
Dry Location IP 40

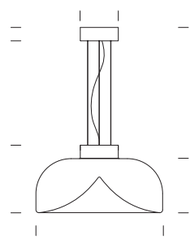
CONTROL
Phase-cut/*Taglio di fase*

MATERIALS
Diffuser/*Diffusore*: Glass/*Vetro*
Structure/*Struttura*: Metal/*Metallo*

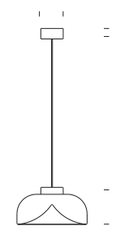
FINISHES (DIFFUSER + STRUCTURE)
Transparent + Glossy Chrome
Transparent + Glossy Warm White
Smoke Grey + Glossy Gunmetal

*Trasparente + Cromo Lucido*
*Trasparente + Bianco Clado Lucido*
*Fumè + Canna di Fucile Lucido*

AELLA S



AELLA MINI S



Aella T 54, Transparent Diffuser + Vintage Brass Structure (←) – Smoke Grey Diffuser + Matte Gunmetal Structure (→)

*Aella T 54, Diffusore Trasparente + Struttura Ottone Vintage (←) – Diffusore Fumè + Struttura Canna di Fucile Opaco (→)*

Aella S 54, Transparent Diffuser + Vintage Brass Structure (←) – Transparent Diffuser + Glossy Warm White Structure (→)

*Aella S 54, Diffusore Trasparente + Struttura Ottone Vintage (←) – Diffusore Trasparente + Struttura Bianco Caldo Lucido (→)*

Aella S 54, Transparent Diffuser + Matte Gunmetal Structure

*Aella S 54, Diffusore Trasparente + Struttura Canna di Fucile Opaco*

Aella T 54, Transparent Diffuser + Vintage Brass Structure

*Aella T 54, Diffusore Trasparente + Struttura Ottone Vintage*

Aella T 54, Leucos archive

*Aella T 54, archivio Leucos*

# STACKING

DESIGN BY ROCKWELL GROUP, 2007

EN Stacking was designed by Rockwell Group using the idea of modular, individually handblown glass cylinders in distinct combinations of colors and sizes. These glass modules are made with a traditional Venetian handblown glass technique called “incamiciato” (Italian for “jacketed” or “layered”), where a Maestro glass blower uses multiple layers of glass, each of different transparencies and properties. When combined, these modules build and overlap colors and opacities, creating sophisticated atmospheric lighting. A gold or chrome base is the light source of the lamp and gives balance to the decorative column. The Stacking Collection is comprised of three sets of floor lamps (Stacking B, Stacking C and Stacking D) in different heights (115, 163 and 148 cm – 45 ¼”, 64 ¼”and 58 ¼”), and colors combinations.

IT Disegnata da Rockwell Group, Stacking è una lampada da terra creata utilizzando l’idea di cilindri modulari in distinte combinazioni di colori e dimensioni. Questi moduli in vetro soffiato a bocca sono realizzati con una tecnica tradizionale veneziana chiamata “incamiciato” nella quale un Maestro soffiatore utilizza più strati di vetro, ciascuno con trasparenze e proprietà diverse. Assemblati l’uno nell’altro, questi cilindri di diverse altezze, sfumature e opacità di colore danno vita a inaspettate sinergie di luce. Una base di metallo cromato o dorato lucido funge da fonte luminosa e dona equilibrio alla colonna decorativa. Stacking è disponibile in tre modelli diversi (Stacking B, Stacking C and Stacking D) di diverse altezze (115, 163 e 148 cm) e tonalità di colore.

Stacking C TR, Stacking D TR, Stacking B TR

*Stacking C TR, Stacking D TR, Stacking B TR*

STACKING B TR  STACKING C TR  STACKING D TR

TYPE
Floor/*Terra*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
GU10 4 x 7W Retrofit LED (max 4 x 50W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
GU10 4 x 7W Retrofit LED (max 4 x 35W Halogen Bulb)

MARKING
Dry location  IP 20

CONTROL
Dimmer on cord/*Dimmer su cavo*

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

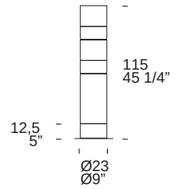
FINISHES (DIFFUSER + STRUCTURE)

STACKING B:
Smoke Grey, White, Smoke Grey, White, Mirror + Glossy Chrome/
*Fumè, Bianco, Fumè, Bianco, Specchio + Cromo lucido*

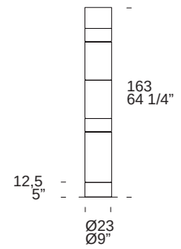
STACKING C:
Smoke Grey, White, Amber, Tobacco, White, Amber + Glossy Gold/
*Fumè, Bianco, Ambra, Tabacco Trasparente, Bianco, Ambra + Oro lucido*

STACKING D:
White, Gold, Transparent Tobacco, White, Gold, Black + Glossy Gold/
*Bianco, Oro, Tabacco Trasparente, Bianco, Oro, Nero + Oro lucido*

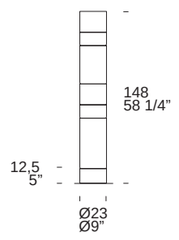
STACKING B TR




STACKING C TR




STACKING D TR



STACKING D TR, White, Gold, Transparent Tobacco, White, Gold, Black + Glossy Gold Structure (←)
*Stacking D TR, Bianco, Oro, Tabacco Trasparente, Bianco, Oro, Nero + Struttura Oro lucido (←)*

Stacking B TR, Smoke Grey, White, Smoke Grey, White, Mirror + Chrome Structure (→)
*Stacking B TR, Fumè, Bianco, Fumè, Bianco, Specchio + Struttura Cromo (→)*

Stacking C TR, Smoke Grey, White, Amber, Transparent Tobacco, White, Amber + Glossy Gold Structure

*Stacking C TR, Fumè, Bianco, Ambra, Tabacco Trasparente, Bianco, Ambra + Struttura Oro lucido*

# KEYRA

DESIGN BY ROBERTO PAOLI, 2011

EN Keyra is a wall, ceiling and suspended lamp with a handblown glass light diffuser designed by Roberto Paoli. The transparent blown glass is hand-crafted and partially decorated with a white mark that gives texture to the article and diffuses the light downwards. A careful study of shape and transparency creates an extremely elegant circle of light. It is available in two sizes (30 and 60 cm – 11 3/4” and 23 5/8”).

IT Keyra è una lampada da parete, soffitto e sospensione con diffusore in vetro soffiato a bocca disegnata da Roberto Paoli. Il vetro soffiato trasparente è lavorato a mano e parzialmente decorato da una macchia bianca che restituisce materialità all’oggetto e diffonde la luce verso il basso. Un attento studio della forma e della trasparenza crea un cerchio illuminato e pieno di eleganza. Disponibile in 2 misure (30 e 60 cm).

KEYRA S

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 13W 900lm (nominal) 3000K

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 12W 1000lm (nominal) 3000K

MARKING
Dry Location IP20

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent/Satin White + Glossy White
*Trasparente/Bianco Satinato + Bianco Lucido*

KEYRA S

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 2 x 13W 1800lm (nominal) 3000K

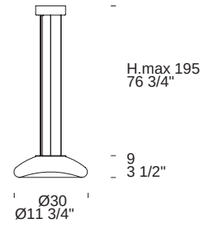
LIGHT SOURCE FOR USA AND CANADA
LED 2 x 12W 2000lm (nominal) 3000K

MARKING
Dry Location IP20

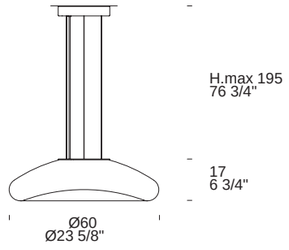
MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent/Satin White + Glossy White
*Trasparente/Bianco Satinato + Bianco Lucido*

KEYRA S




KEYRA S




Keyra S 30, Transparent/Satin White Diffuser + Glossy White Structure

*Keyra S 30, Diffusore Trasparente/Bianco Satinato + Struttura Bianco Lucido*

KEYRA P PL
(UPGRADED LED)

USER REPLACEABLE LED

TYPE
Wall-Ceiling/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 8,2W 1119lm (nominal) 3000K CRI•90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 8,2W 1119lm (nominal) 3000K CRI•90

MARKING
Dry Location IP20

CONTROL
Push-dim; 0/1-10V
Phase cut/*Taglio di fase*

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Transparent/Satin White + Glossy White
*Trasparente/Bianco Satinato + Bianco Lucido*

KEYRA P PL

TYPE
Wall-Ceiling/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 2 x 13W 1800lm (nominal) 3000K

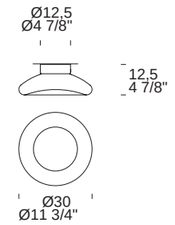
LIGHT SOURCE FOR USA AND CANADA
LED 2 x 12W 2000lm (nominal) 3000K

MARKING
Dry Location IP20

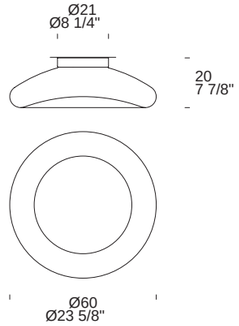
MATERIALS
Diffuser: Blown Glass
Structure: Metal

FINISHES (DIFFUSER + STRUCTURE)
Transparent/Satin White + Glossy White
*Trasparente/Bianco Satinato + Bianco Lucido*

KEYRA P PL

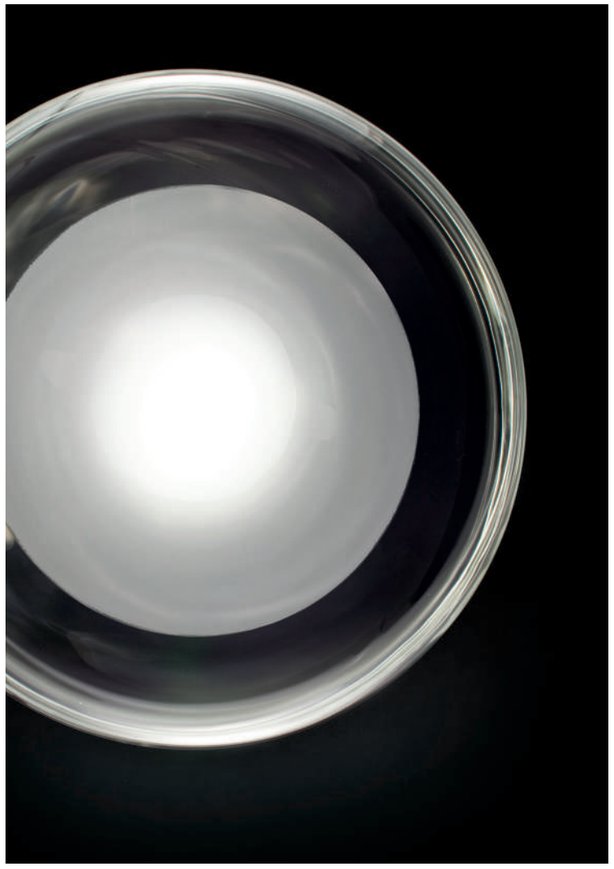



KEYRA P PL



Keyra P-PL 30, Transparent/Satin White Diffuser + Glossy White Structure

*Keyra P-PL 30, Diffusore Trasparente/Bianco Satinato + Struttura Bianco Lucido*



Keyra P-PL 30, Transparent/Satin White Diffuser + Glossy White Structure

*Keyra P-PL 30, Diffusore Trasparente/Bianco Satinato + Struttura Bianco Lucido*

Keyra P-PL 30, Transparent/Satin White Diffuser + Glossy White Structure

*Keyra P-PL 30, Diffusore Trasparente/Bianco Satinato + Struttura Bianco Lucido*

# VOLTA

DESIGN BY FROM INDUSTRIAL DESIGN, 2015

EN Technology and functional design are the key features of Volta, a hanging lamp designed by FROM Industrial Design that is so light it seems to float. With its simple and stylish tubular structure in lacquered aluminium, Volta hangs on two thin steel cables that power the light and suspend it. There is a touch dimmer switch on the end of the lamp to adjust the intensity of the light, together with a special rotary device, patented by Leucos, to direct it through 360°. Volta has a stylish and professional appearance if it is installed in the classic version (parallel to the floor) and a more extravagant and artistic one if it is sloped, in a multitude of compositions that create luminous sculptures. It is available in two sizes (120 and 160 cm - 47 1/4” and 62”) and with two finishes: matt white or textured matt black.

IT Tecnologia e design funzionale sono caratteristiche distintive di Volta, lampada a sospensione progettata da FROM Industrial Design che sembra fluttuare nello spazio in tutta la sua leggerezza. Essenziale e rigorosa con la sua struttura tubolare in alluminio laccato, Volta è sospesa da due cavi d’acciaio sottili che alimentano la luce e la sostengono. Un touch dimmer posto all’estremità della lampada permette di regolarne l’intensità luminosa, e uno speciale dispositivo di rotazione, brevettato da Leucos, di orientarne la diffusione a 360°. Volta può assumere un aspetto rigoroso e professionale se installata in versione classica (parallela al pavimento) oppure un aspetto stravagante e artistico se installata inclinata e in composizioni multiple che danno forma a sculture luminose. Disponibile in due dimensioni (120 e 160 cm) e due finiture: bianco opaco o nero raggrinzante opaco.

VOLTA S

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 23W 1950lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 23W 1950lm (nominal) 2700K CRI≥90

MARKING
Dry location IP 40

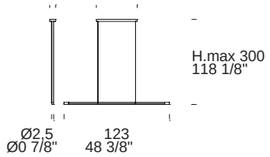
CONTROL
Push Dimmer

MATERIALS
Diffuser: Methacrylate (PMMA)/*Metacrilato (PMMA)*
Structure: Aluminium/*Alluminio*

FINISHES (DIFFUSER + STRUCTURE)
Satin methacrylate + Matte White
Satin methacrylate + Textured Black RAL 9004

*Metacrilato Satinato + Bianco Opaco*
*Metacrilato Satinato + Nero Raggrinzante Opaco RAL 9004*

VOLTA S




VOLTA S

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 30W 2560lm (nominal) 2700K CRI≥90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 30W 2560lm (nominal) 2700K CRI≥90

MARKING
Dry location IP 40

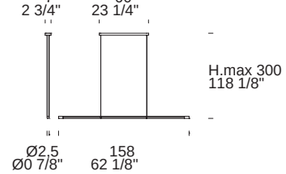
CONTROL
Push Dimmer

MATERIALS
Diffuser: Methacrylate (PMMA)/*Metacrilato (PMMA)*
Structure: Aluminium/*Alluminio*

FINISHES (DIFFUSER + STRUCTURE)
Satin methacrylate + Matte White
Satin methacrylate + Textured Black RAL 9004

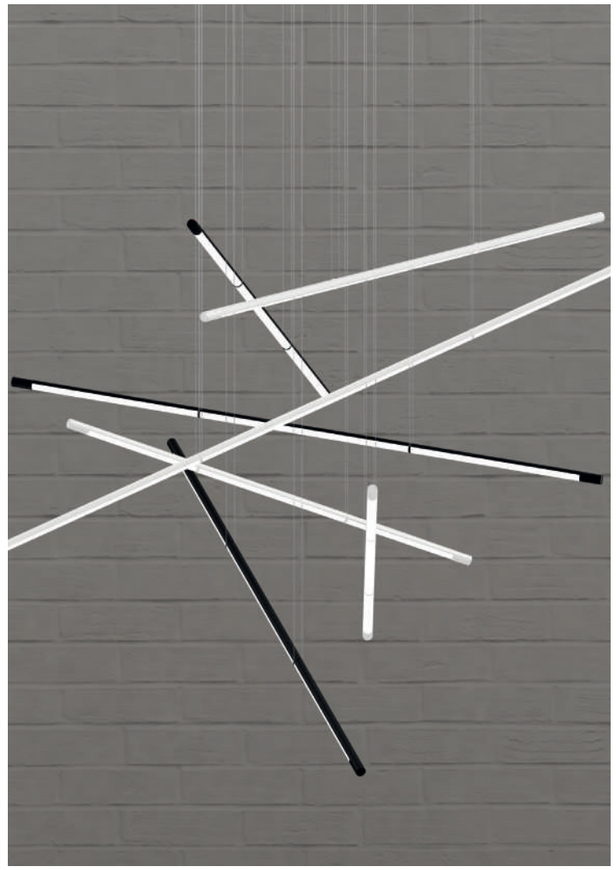
*Metacrilato Satinato + Bianco Opaco*
*Metacrilato Satinato + Nero Raggrinzante Opaco RAL 9004*

VOLTA S




Volta S 120, Textured black

*Volta S 120, Nero Raggrinzante Opaco*



Volta S 160, Textured black

*Volta S 160, Nero Raggrinzante Opaco*

Volta S 160, Textured black + Volta S 120, Matte White

*Volta S 160, Nero Raggrinzante Opaco + Volta S 120, Bianco Opaco*

# ALIAS

DESIGN BY WORKS STUDIO, 2004

EN Alias is a wall lamp designed by Works Studio. Equipped with direct and indirect LED light, Alias can adapt to a variety of styles and applications thanks to its minimal design and clean lines. Available in brushed brass, chrome, or white finish and in two sizes (15 and 35 cm - 5.7/8” and 13.3/4”). The LED light source can be easily replaced by the user.

IT Alias è una lampada da parete disegnata da Work Studio. Dotata di luce LED diretta e indiretta, Alias può adattarsi a un’ampia varietà di stili e tipi di applicazione grazie al suo design minimale e dalle linee pulite. Disponibile in finitura ottone spazzolato, cromato o bianco e in due dimensioni (15 e 35 cm). La sorgente luminosa LED può essere facilmente sostituita dall’utente.

Alias P35, Chrome

*Alias P35, Cromo*

ALIAS P (UPGRADED LED) USER REPLACEABLE LED

TYPE
Wall/*Parete*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 2 x 6,4W 1880lm (nominal) 3000K CRI•90

LIGHT SOURCE FOR USA AND CANADA
LED 2 x 6,4W 1880lm (nominal) 3000K CRI•90

MARKING
Dry Location IP20

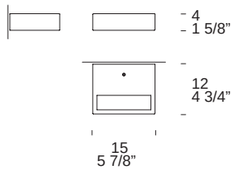
CONTROL
Phase cut/*Taglio di fase*
Push-dim; 0/1-10V (USA AND CANADA)

MATERIALS
Diffuser/*Diffusore*: Plastic/*Plastica*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin + White/*Satinato + Bianco*
Satin + Chrome/*Satinato + Cromo*
Satin + Brushed Brass/*Satinato + Ottone Spazzolato*

ON REQUEST
Custom colors/*Colori custom*

ALIAS P 15




ALIAS P (UPGRADED LED) USER REPLACEABLE LED

TYPE
Wall/*Parete*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 2 x 12,8W 3760lm (nominal) 3000K CRI•90

LIGHT SOURCE FOR USA AND CANADA
LED 2 x 12,8W 3760lm (nominal) 3000K CRI•90

MARKING
Dry Location IP20

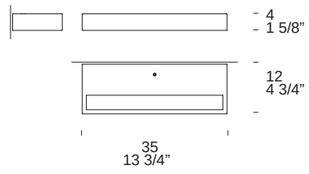
CONTROL
Phase cut/*Taglio di fase*
Push-dim; 0/1-10V (USA AND CANADA)

MATERIALS
Diffuser/*Diffusore*: Plastic/*Plastica*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin + White/*Satinato + Bianco*
Satin + Chrome/*Satinato + Cromo*
Satin + Brushed Brass/*Satinato + Ottone Spazzolato*

ON REQUEST
Custom colors/*Colori custom*

ALIAS P 35



Alias P15. White (←) – Alias P15, Brushed Brass (→)

*Alias P15. Bianco (←) – Alias P15, Ottone Spazzolato (→)*

Alias P35, Chrome

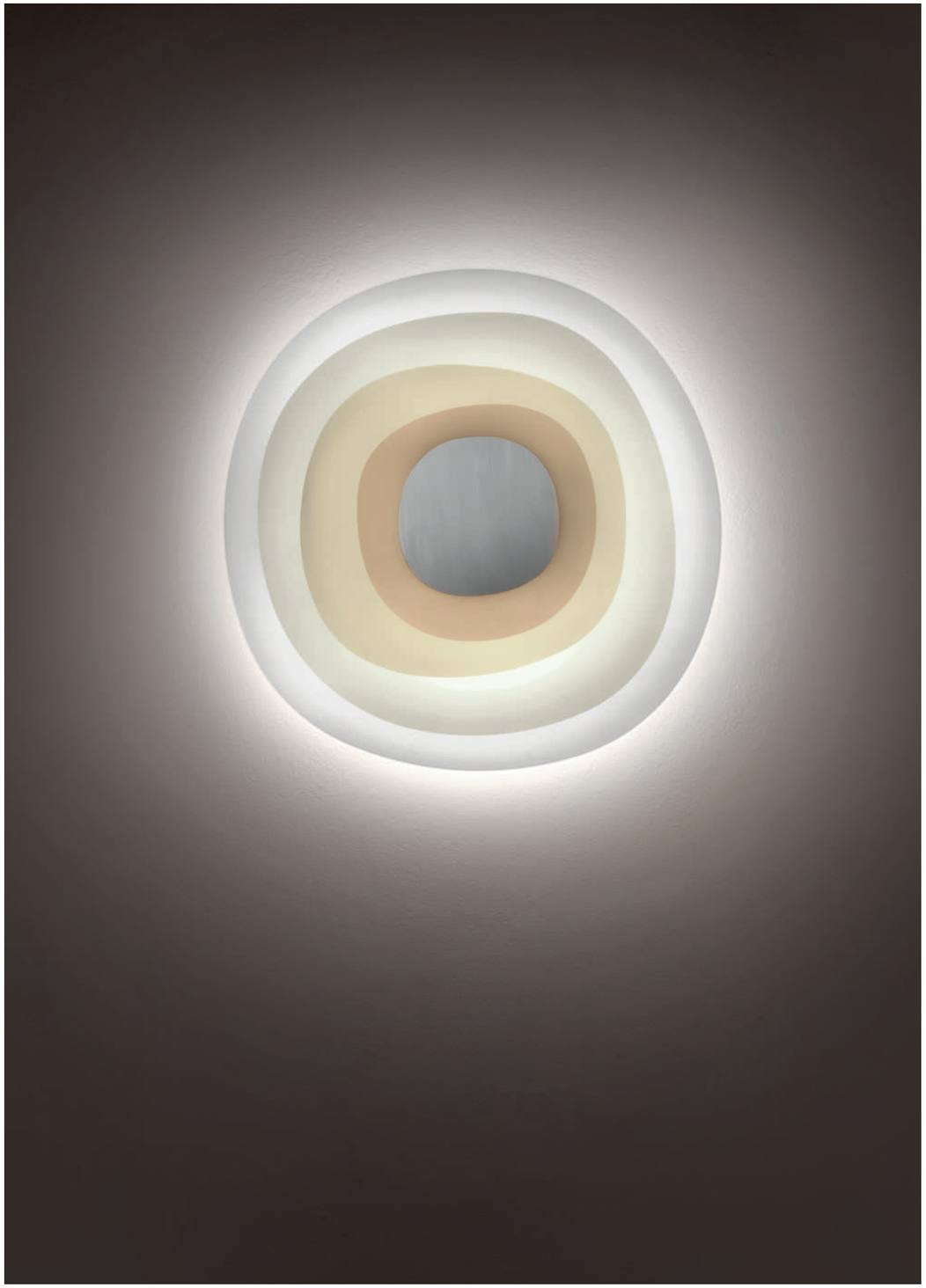
*Alias P35, Cromo*

# BETA

DESIGN BY PAOLO FRANZIN, 2010

EN Beta, designed by Paolo Franzin, is a wall and ceiling lamp that plays with the nuances of its light source. Its simple gradient of color on a glass plate results as a beautiful white when turned off but becomes a display of beautiful fading sand colors when illuminated. The result is something in between a functional lamp and a work of art. Beta is available in two sizes, Big (52 cm - 20 1/2”) and Small (35 cm - 13 3/4”). The LED light source (Beta small version) can be easily replaced by the user.

IT Beta, disegnata da Paolo Franzin, è una lampada da parete e soffitto a forma concentrica che gioca con le sfumature di colore create dalla sua sorgente luminosa. Il colore bianco lucido che la caratterizza quando spenta si trasforma in un’esposizione di splendide nuance sabbia quando accesa. Il risultato è una via di mezzo tra una lampada funzionale e un’opera d’arte. Beta è disponibile in due dimensioni, Big (52 cm) e Small (35 cm). La sorgente luminosa LED (versione Beta Small) può essere facilmente sostituita dall’utente.



Beta Big P-PL, shades of sand + Brushed Steel Structure

*Beta Big P-PL, Nuance Sabbia + Struttura Acciaio Spazzolato*

BETA SMALL P PL
(UPGRADED LED)

USER REPLACEABLE LED

TYPE
Wall-Ceiling/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 10W 1446lm (nominal) 3000K CRI •90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 10W 1446lm (nominal) 3000K CRI •90

MARKING
Dry Location IP 20 ADA

CONTROL
Push-dim; 0/1-10V
Phase cut/*Taglio di fase*

MATERIALS
Diffuser/*Diffusore*: Glass/*Vetro*
Structure/*Struttura*: Steel/*Acciaio*

FINISHES (DIFFUSER + STRUCTURE)
Gloss White with light OFF, shaded of sand with light ON + Satin Steel/
*Con luce OFF Bianco Lucido, con luce ON Nuance Sabbia + Acciaio Satinato*

BETA BIG P PL

TYPE
Wall-Ceiling/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
2GX13 T5 1 x max 22W + 2GX13 T5 1 x max 40W
Fluorescent bulb

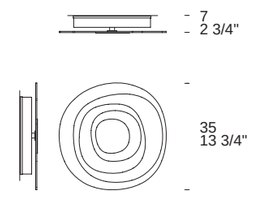
LIGHT SOURCE FOR USA AND CANADA
2GX13 T5 1 x max 22W Fluorescent bulb

MARKING
Dry Location IP 20 ADA

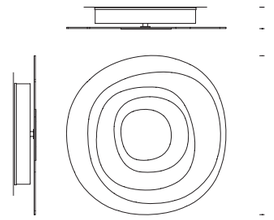
MATERIALS
Diffuser/*Diffusore*: Glass/*Vetro*
Structure/*Struttura*: Steel/*Acciaio*

FINISHES (DIFFUSER + STRUCTURE)
Gloss White with light OFF, shaded of sand with light ON + Satin Steel/
*Con luce OFF Bianco Lucido, con luce ON Nuance Sabbia + Acciaio Satinato*

BETA SMALL P PL




BETA BIG P PL



Beta Small P-PL, With Light OFF (←), Beta Small P-PL, With Light ON (→)

*Beta Small P-PL, con Luce OFF (←), Beta Small P-PL, con Luce ON (→)*

Beta Small P-PL, With Light ON, shades of sand + Brushed Steel Structure

*Beta Small P-PL, con Luce ON, Nuance Sabbia + Struttura Acciaio Spazzolato*

# PLANET

DESIGN BY LEUCOS DESIGN LAB, 2008

EN Planet is a versatile and elegant round shaped ceiling or wall lamp designed by Leucos Design Lab. The diffuser is composed of a thermoformed and silkscreened white glass with a semi-transparent edge. While Planet is low profile (ADA), it has high visual impact. The glass profile itself arcs out from the wall and appears to be pulled back in by a chromed button in the center adding visual interest. Available in 3 sizes (32, 48 and 65 cm – 12 5/8”, 18 7/8”, 25 5/8”) Planet is beautiful as a stand-alone lamp, amazing in multiples or stunning as artistic clusters.

IT Planet è una lampada decorativa da parete e soffitto a forma di cerchio disegnata da Leucos Design Lab. Il diffusore è composto da una lastra di vetro termoformato e serigrafato di colore bianco con bordo semitrasparente. Il profilo di vetro si inarca verso l’esterno, schiacciato al centro dal bottone cromato che aggiunge interesse visivo. Sebbene Planet sia a basso profilo (ADA) ha un alto impatto visivo. Disponibile in 3 misure (32, 48 e 65 cm) Planet è una lampada con un sorprendente effetto decorativo se utilizzata in multipli.

Planet P-PL 65, Satin White + Chrome Structure

*Planet P-PL 65, Bianco Satinato + Struttura Cromo*

PLANET P PL

TYPE
Wall-Celing/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
LED 1 x 10W 1350lm (nominal) 3000K

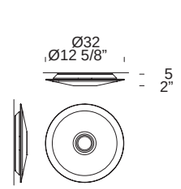
LIGHT SOURCE FOR USA AND CANADA
LED 1 x 19,5W 1420lm (nominal) 3000K

MARKING
Dry Location IP 20 ADA

MATERIALS
Diffuser/*Diffusore*: Glass/*Vetro*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Chrome/*Bianco Satinato + Cromo*

PLANET P PL




PLANET P PL PLANET P PL

TYPE
Wall-Celing/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE PLANET P PL
G9 6 x 3W Retrofit LED (max 6 X 33W Halogen Bulb)
LED 1 x 16W 2500lm (nominal) 3000K

LIGHT SOURCE FOR USA AND CANADA PLANET P PL
G9 6 x 4W Retrofit LED (max 6 X 25W Halogen Bulb)
LED 1 x 18W 2700lm (nominal) 3000K

CONTROL
1-10V, Push dimm

LIGHT SOURCE PLANET P PL
G9 6 x 3W Retrofit LED (max 6 X 33W Halogen Bulb)
LED 6 x 7,5W 6000lm (nominal) 3000K

LIGHT SOURCE FOR USA AND CANADA PLANET P PL
G9 6 x 4W Retrofit LED (max 6 X 25W Halogen Bulb)
LED 6 x 8,1W 6300lm (nominal) 3000K

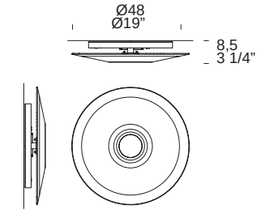
CONTROL (LED version)
0/1-10V, Push dim, DALI (DALI: not for US and CANADA)

MARKING
Dry Location IP 20 ADA

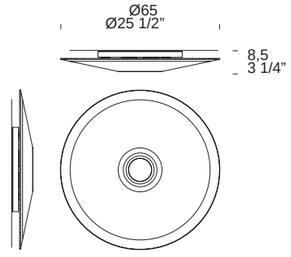
MATERIALS
Diffuser/*Diffusore*: Glass/*Vetro*
Structure/*Struttura*: Metal/*Metallo*

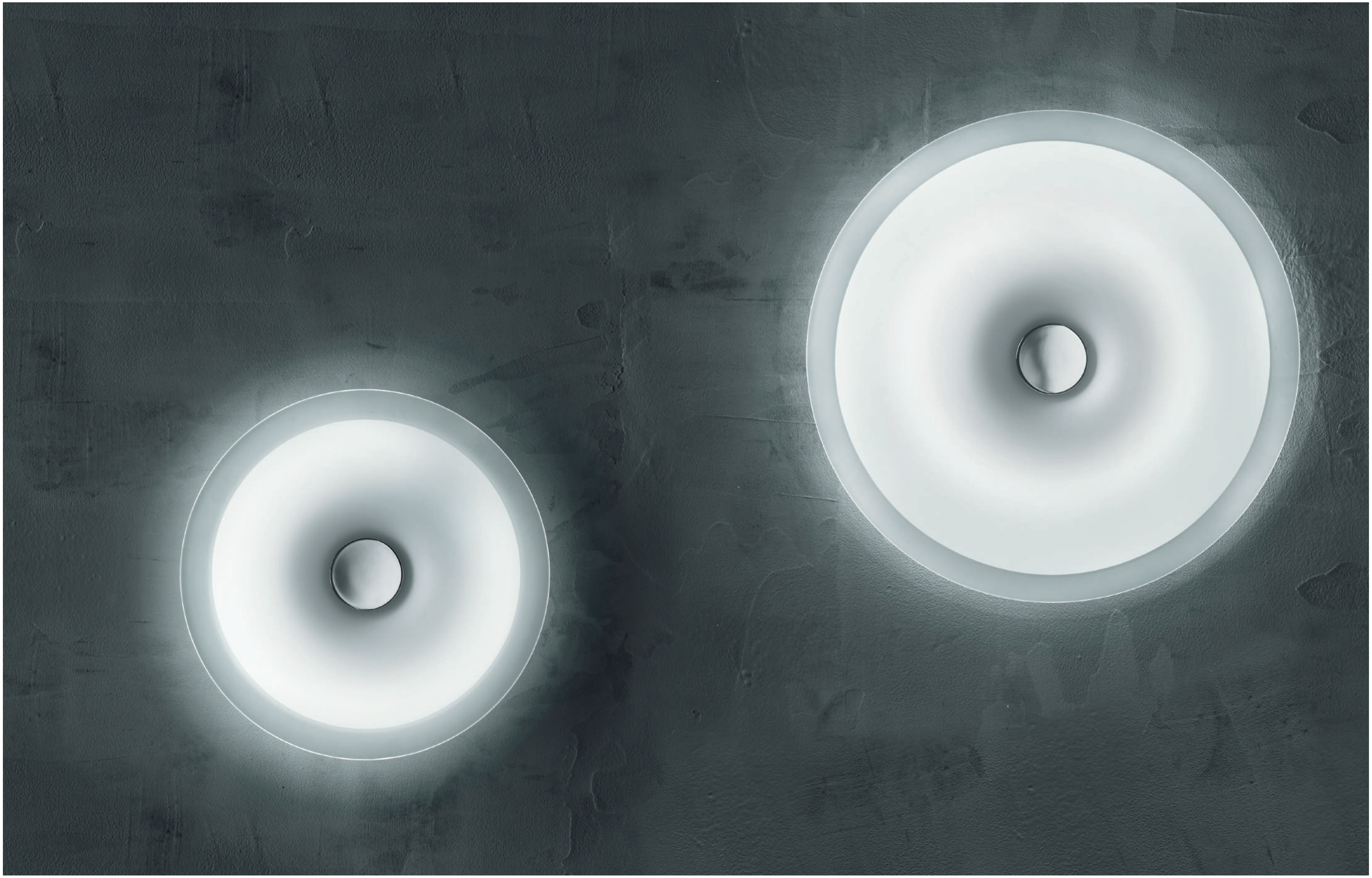
FINISHES (DIFFUSER + STRUCTURE)
Satin White + Chrome/*Bianco Satinato + Cromo*

PLANET P PL




PLANET P PL





Planet P-PL 32, Satin White + Chrome Structure

*Planet P-PL 32, Bianco Satinato + Struttura Cromo*

Planet P-PL 48, Satin White + Chrome Structure

*Planet P-PL 48, Bianco Satinato + Struttura Cromo*

# CELINE

DESIGN BY LEUCOS DESIGN LAB, 2002

EN Designed by Leucos Design Lab, Celine is a round shaped wall lamp with a minimal design. Its diffuser is made of multiple layers of white satin glass to create a rich, white look. This traditional Venetian handblown glass technique is called “incamiciato” (Italian for “jacketed” or “layered”), where a Maestro glass blower uses multiple layers of glass, each of different transparencies and properties, to create a rich finish and provides perfect diffused light. Celine is available in 2 sizes (25 and 35 cm - 9 7/8”, 13 3/4”). The LED light source can be easily replaced by the user.

IT Celine è una lampada da parete dal design cilindrico essenziale disegnata da Leucos Design Lab. Il diffusore bianco satinato è costituito da più strati di vetro soffiato a bocca, seguendo la tradizione veneziana della tecnica del vetro “incamiciato” nella quale un Maestro soffiatore utilizza più strati di vetro, ciascuno con trasparenze e proprietà diverse, per creare una ricca finitura che fornisce un’ottima luce diffusa. Celine è disponibile in 2 misure (25 e 35 cm). La sorgente luminosa LED può essere facilmente sostituita dall’utente.

Celine P, Satin White + Brushed Nickel Structure

*Celine P, Bianco Satinato + Struttura Nickel Spazzolato*

CELINE P USER REPLACEABLE LED
(UPGRADED LED)

TYPE
Wall/*Parete*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 10W Retrofit LED (max 1 X 100W Halogen Bulb)
LED 1 x 10W 1446lm (nominal) 3000K CRI •90
LED 1 x 10W 1398lm (nominal) 2700K CRI •90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 10W 1446lm (nominal) 3000K CRI •90
LED 1 x 10W 1398lm (nominal) 2700K CRI •90

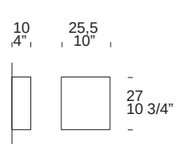
MARKING
Dry Location IP 20 ADA

CONTROL (LED Version)
Push-dim; 0/1-10V
Phase cut/*Taglio di fase*

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Brushed Nichel/
*Bianco Satinato + Nickel Spazzolato*

CELINE P




CELINE P USER REPLACEABLE LED
(UPGRADED LED)

TYPE
Wall/*Parete*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 10W Retrofit LED (max 1 X 150W Halogen Bulb)
LED 1 x 10W 1446lm (nominal) 3000K CRI •90
LED 1 x 10W 1398lm (nominal) 2700K CRI •90

LIGHT SOURCE FOR USA AND CANADA
LED 1 x 10W 1446lm (nominal) 3000K CRI •90
LED 1 x 10W 1398lm (nominal) 2700K CRI •90

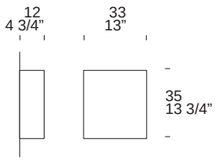
MARKING
Dry Location IP 20

CONTROL (LED Version)
Push-dim; 0/1-10V
Phase cut/*Taglio di fase*

MATERIALS
Diffuser: Blown Glass/*Vetro Soffiato*
Structure: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Brushed Nickel/
*Bianco Satinato + Nickel Spazzolato*

CELINE P



# VITTORIA

DESIGN BY TOSO, MASSARI & ASSOCIATES, 1992

EN Vittoria is a wall lamp designed by Toso, Massari & Associates. Its cylindrical satin white glass diffuser is made with a traditional Venetian handblown glass technique called “incamiciato” (Italian for “jacketed” or “layered”). A Maestro glass blower uses multiple layers of glass, each of different transparencies and properties, to create a rich finish and provides perfect diffused light. Elegant and functional, Vittoria perfectly adapts to any environment.

IT Vittoria è una lampada da parete disegnata da Toso, Massari & Associates. Il diffusore bianco satinato a forma di cilindro è costituito da più strati di vetro soffiato a bocca, seguendo la tradizione veneziana della tecnica del vetro “incamiciato” nella quale un Maestro soffiatore utilizza più strati di vetro, ciascuno con trasparenze e proprietà diverse, per creare una ricca finitura che fornisce un’ottima luce diffusa. Elegante e funzionale, Vittoria si adatta perfettamente a qualsiasi ambiente.

VITTORIA P

TYPE
Wall/*Parete*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
R7s 80mm 1 X 10W Retrofit LED (max 1 x 120W Halogen Bulb)
LED 3 x 5W 1300lm (nominal) 3000K

LIGHT SOURCE FOR USA AND CANADA
R7s 80mm 1 X 10W Retrofit LED (max 1 x 150W Halogen Bulb)
LED 3 x 3,2W 1270lm (nominal) 3000K

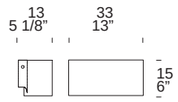
MARKING
Dry location IP 20

CONTROL
Phase cut/*Taglio di fase*

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
White + Chrome/*Bianco + Cromo*

VITTORIA P






Vittoria P2, Satin White

*Vittoria P2, Bianco Satinato*

Vittoria P2, Satin White

*Vittoria P2, Bianco Satinato*

# CUBI

DESIGN BY LEUCOS DESIGN LAB, 2000

EN The Cubi Ceiling and wall lamps collection is designed by Leucos Design Lab. Its cubic form is surprising for handblown glass lamp and its satin white diffuser is made with a traditional Venetian glass technique called “incamiciato” (Italian for “jacketed” or “layered”). A Maestro glass blower uses multiple layers of glass, each of different transparencies and properties to create a rich finish and provides perfect diffused light. The Cubi collection lamps are available in 2 structure finish options (artic grey or brushed brass) and 3 sizes (11, 16 and 28 cm - 4 3/8”, 6 1/4”, 11.0”). Cubi looks equally beautiful as a standalone object or in multiples.

IT Cubi è una collezione di lampade da parete e soffitto disegnata da Leucos Design Lab. Il diffusore bianco satinato a forma di cubo è costituito da più strati di vetro soffiato a bocca, seguendo la tradizione veneziana della tecnica del vetro “incamiciato” nella quale un Maestro soffiatore utilizza più strati di vetro, ciascuno con trasparenze e proprietà diverse, per creare una ricca finitura che fornisce un’ottima luce diffusa. Le lampade da soffitto e parete Cubi sono disponibili in 3 dimensioni (11, 16 e 28 cm) e 2 colori di finitura della struttura (grigio artico o ottone spazzolato). Divertente e decorativo il suo utilizzo in multipli.

Cubi P-PL 11, Satin White + Grey Structure

*Cubi P-PL 11, Bianco Satinato + Struttura Grigia*

CUBI P PL

TYPE
Wall-Ceiling/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
G9 1 x 3W Retrofit LED IP20 (max 1 x 33W Halogen Bulb)
LED 1 x 5W 500lm (nominal) 3000K IP20
LED 1 X 4W 500lm (nominal) 2700K IP20
LED 1 x 4W 500lm (nominal) 2700K IP44

LIGHT SOURCE FOR USA AND CANADA
G9 1 x 4W Retrofit LED (max 1 x 40W Halogen Bulb)
LED 1 x 7W 600lm (nominal) 3000K

MARKING
Dry Location IP20

Damp Location IP44

MATERIALS
Diffuser/*Diffusore*: Blown and Layered Glass/*Vetro Soffiato e Incamiciato*
Structure/*Struttura*: Polycarbonate (G9 version), Anodized Aluminium (LED version)/*Policarbonato (versione G9), Alluminio Anodizzato (versione LED)*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Grey
Satin White + Brushed Brass (only LED version)
*Bianco Satinato + Grigio*
*Bianco Satinato + Ottone Spazzolato (solo per versione LED)*

CUBI P PL

TYPE
Wall-Ceiling/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
G9 1 x 3W Retrofit LED IP20 (max 1 x 48W Halogen Bulb)
LED 3 x 5,8W 1320lm (nominal) 3000K IP20
LED 2 X 6W 1440lm (nominal) 2700K IP20
LED 2 x 6W 1440lm (nominal) 2700K IP44

LIGHT SOURCE FOR USA AND CANADA
G9 1 x 4W Retrofit LED (max 1 x 60W Halogen Bulb)
LED 1 x 13W 700lm (nominal) 3000K

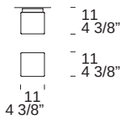
MARKING
Dry Location IP20

Damp Location IP44

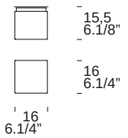
MATERIALS
Diffuser/*Diffusore*: Blown and Layered Glass/*Vetro Soffiato e Incamiciato*
Structure/*Struttura*: Polycarbonate (G9 version), Anodized Aluminium (LED version)/*Policarbonato (versione G9), Alluminio Anodizzato (versione LED)*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Grey
Satin White + Brushed Brass (only LED version)
*Bianco Satinato + Grigio*
*Bianco Satinato + Ottone Spazzolato (solo per versione LED)*

CUBI P PL




CUBI P PL



Cubi P-PL 28, Satin White + Grey Structure

*Cubi P-PL 28, Bianco Satinato + Struttura Grigia*

CUBI P PL

TYPE
Wall-Ceiling/*Parete-Soffitto*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E14 4 x 5W Retrofit LED (max 4 x 30W Halogen Bulb)
LED 1 x 15W 1800lm (nominal) 3000K

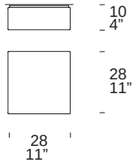
LIGHT SOURCE FOR USA AND CANADA
E12 4 x 5W Retrofit LED (max 4 x 40W Halogen Bulb)
LED 1 x 12,5W 1600lm (nominal) 3000K

MARKING
Dry Location IP 20 ADA

MATERIALS
Diffuser/*Diffusore*: Blown and Layered Glass/*Vetro Soffiato e Incamiciato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Grey/*Bianco Satinato + Grigio*

CUBI P PL



# PARALUME

DESIGN BY LEUCOS DESIGN LAB, 1983

EN Designed by Leucos Design Lab, Paralume is a table lamp composed of two illuminating glass elements, the base, and the shade, that can be lighted up simultaneously or one at the time. Both the base and the shade are made of handblown “incamiciato” (Italian for “jacketed” or “layered”) glass that can each be illuminated. Incamiciato is a Venetian glass blowing technique where a Maestro glass blower uses multiple layers of glass each of different transparencies and properties, to create a rich satin white finish and provides perfect diffused light. Paralume comes in 4 sizes, Mini, Small, Medium, and Big.

IT Progettata da Leucos Design Lab, Paralume è una lampada da tavolo composta da due corpi di vetro illuminanti con possibilità di accensione singola o simultanea. Sia l’elemento di vetro inferiore, la base, che superiore, il paralume, sono realizzati in vetro “incamiciato” soffiato a bocca. “L’incamiciato” è una tecnica veneziana di soffiatura del vetro in cui un Maestro soffiatore utilizza più strati di vetro, ciascuno con trasparenze e proprietà diverse, per creare una ricca finitura bianca satinata che fornisce un’ottima luce diffusa. Paralume è disponibile in 4 misure, Mini, Small, Medium e Big.

Paralume Mini T, Satin White + White Structure

*Paralume Mini T, Bianco Satinato + Struttura Bianca*

PARALUNE MINI T

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E14 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb)
+
G9 1 x 3W Retrofit LED (max 1 x 20W Halogen Bulb)

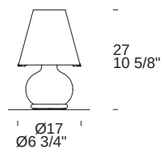
LIGHT SOURCE FOR USA AND CANADA
E12 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb)
+
G9 1 x 3W Retrofit LED (max 1 x 20W Halogen Bulb)

MARKING
Dry Location IP20

CONTROL
Double Light Switch/*Doppia Accensione*

MATERIALS
Diffuser/*Diffusore*: Blown and Layered Glass/*Vetro Soffiato e Incamiciato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + White/*Bianco Satinato + Bianco*




PARALUNE P SMALL T

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E14 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb)
+
E14 1 x 5W Retrofit LED (max 1 x 30W Halogen Bulb)

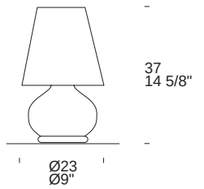
LIGHT SOURCE FOR USA AND CANADA
E12 1 x 5W Retrofit LED (max 1 x 46W Halogen Bulb)
+
E12 1 x 5W Retrofit LED (max 1 x 30W Halogen Bulb)

MARKING
Dry Location IP20

CONTROL
Double Light Switch/*Doppia Accensione*

MATERIALS
Diffuser/*Diffusore*: Blown and Layered Glass/*Vetro Soffiato e Incamiciato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + White/*Bianco Satinato + Bianco*




PARALUNE MINI T

PARALUNE P SMALL T

PARALUNE M MEDIUM T

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 10W Retrofit LED (max 1 x 77W Halogen Bulb)
+
E27 1 x 10W Retrofit LED (max 1 x 46W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
E26 1 x 10W Retrofit LED (max 1 x 75W Halogen Bulb)
+
E26 1 x 10W Retrofit LED (max 1 x 60W Halogen Bulb)

MARKING
Dry Location IP20

CONTROL
Double Light Switch/*Doppia Accensione*

MATERIALS
Diffuser/*Diffusore*: Blown and Layered Glass/*Vetro Soffiato e Incamiciato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + White/*Bianco Satinato + Bianco*

PARALUNE G BIG T

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 10W Retrofit LED (max 1 x 77W Halogen Bulb)
+
E27 1 x 10W Retrofit LED (max 1 x 77W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
E26 1 x 10W Retrofit LED (max 1 x 75W Halogen Bulb)
+
E26 1 x 10W Retrofit LED (max 1 x 75W Halogen Bulb)

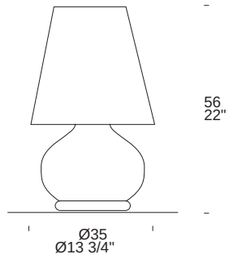
MARKING
Dry Location IP20

CONTROL
Double Light Switch/*Doppia Accensione*

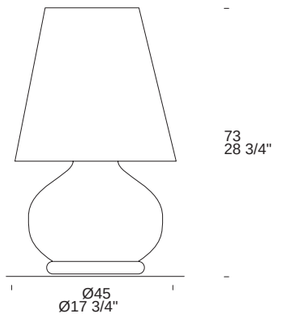
MATERIALS
Diffuser/*Diffusore*: Blown and Layered Glass/*Vetro Soffiato e Incamiciato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + White/*Bianco Satinato + Bianco*

PARALUNE M MEDIUM T




PARALUNE G BIG T




Paralume P (Small), Pralume M (Medium), Paralume G (Big), Satin White + White Structure

*Paralume P (Small), Paralume M (Medium), Paralume G (Big), Bianco Satinato + Struttura Bianca*

# SPHERA

DESIGN BY MATTEO THUN, 2000

EN Sphera is a blown glass table lamp designed by Matteo Thun. A minimal design that seems to float delicately in your space with a simple and slightly flattened round shape. Sphera is made using the anciente Venetian technique of “incamiciato” (Italian for “jacketed” or “layered”), where a Maestro glass blower uses multiple layers of glass each of different transparencies and properties, to create a rich satin white finish and provides perfect diffused light. The Sphera collecton lamps are available in 3 sizes (29,37 and 45 cm - 11 3/8”, 14 5/8” and 17 3/4”) and 2 finish options (chrome and brushed brass).

IT Sphera è una lampada da tavolo in vetro soffiato disegnata da Matteo Thun. Un design minimale che sembra fluttuare delicatamente nel tuo spazio con una sagoma ovale semplice e leggermente appiattita. Sphera utilizza una tecnica chiamata “incamiciato” nella quale un Maestro soffiatore utilizza più strati di vetro, ciascuno con trasparenze e proprietà diverse, per creare una ricca finitura bianca satinata che fornisce un’ottima luce diffusa. Sphera è disponibile in 3 dimensioni (29, 37 e 45 cm) con struttura in 2 finiture (cromo, ottone spazzolato).

Sphera T3/29, Sphera T3/37, Satin White + Chrome Structure

*Sphera T3/29, Sphera T3/37, Bianco Satinato + Struttura Cromo*

SPHERA T SPHERA T SPHERA T

TYPE
Table/*Tavolo*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
E27 1 x 15W Retrofit LED
(T3/29: max 1 X 100W Halogen Bulb)
(T3/37 - T3/45: max 1 X 150W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
E26 1 x 15W Retrofit LED
(T3/29: max 1 X 100W Halogen Bulb)
(T3/37 - T3/45: max 1 X 150W Halogen Bulb)

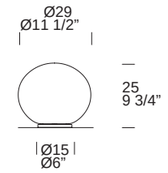
MARKING
Dry location IP20

CONTROL
On-off (T3/29), dimmer on cord (T3/37-T3/45)
*On-off (T3/29), dimmer su cavo (T3/37-T3/45)*

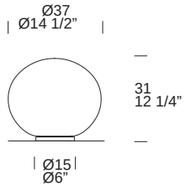
MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Satin White + Chrome/*Bianco Satinato + Cromo*
Satin White + Brushed Brass/*Bianco Satinato + Ottone Satinato*

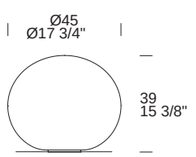
SPHERA T




SPHERA T




SPHERA T



# GLÒ

DESIGN BY DANILO DE ROSSI, 2002

EN Gló is a suspension lamp designed by Danilo De Rossi made using handblown glass according to the Venetian tradition of “soffio di gravità” (gravity-blown glass). This light sculpture that gracefully descendes from the ceiling acts as a functional and decorative light element. A matching glass “splash” accessory can be added to give the elegant Gló an extra playful and sculptural effect. Available in 3 standard colors (White Sfumato, Red and Aquamarine) and 4 lengths (85, 150, 210 e 270 cm – 33 1/2”, 59”, 82 5/8”, 106 1/4”), but can be customized to any color or length (up to 270 cm - 106 1/4”). Combinations of several lamps can be created by using the different lengths, adding dynamism to its essential form. Supported by a metal chrome recessed or suspension structure, Glò is a real work of art.

IT Gló è una lampada a sospensione disegnata da Danilo De Rossi utilizzando il vetro soffiato a bocca secondo la tradizione veneziana del “soffio di gravità”. Questa scultura di luce, che scende con grazia dal soffitto, funge da elemento luminoso funzionale e decorativo. Una macchia in vetro colato del medesimo colore può essere applicata sul pavimento sottostante la struttura per dare un effetto giocoso e scultoreo. Disponibile in 3 colori standard (Bianco Sfumato, Rosso e Acquamarina) e in 4 lunghezze (85, 150, 210 e 270 cm), può essere personalizzata in qualsiasi colore o lunghezza (fino a 270 cm). È possibile creare combinazioni di più lampade che, sfruttando le diverse lunghezze, aggiungono dinamicità alla sua forma essenziale. Supportata da una struttura da incasso oppure sospensione in metallo cromato, Glò è una vera e propria opera d’arte.

Glò S, Red Diffuser + Red “Splash”

*Glò S, Diffusore Rosso + Macchia Rosso*

GLÒ INCASSO I  GLÒ S + GLO S/I

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
GU10 1 x 7W Retrofit LED (max 1 x 50W Halogen Bulb)

LIGHT SOURCE FOR USA AND CANADA
(Only S version available)
LED 1 X 12W 650lm (nominal) 3000K

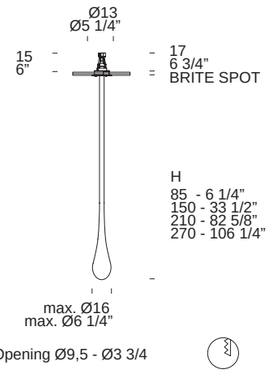
MARKING
Dry location  IP 20

MATERIALS
Diffuser/*Diffusore*: Blown Glass/*Vetro Soffiato*
Structure/*Struttura*: Metal/*Metallo*

FINISHES (DIFFUSER + STRUCTURE)
Shaded White + Chrome/*Bianco Sfumato + Cromo*
Red + Chrome/*Rosso + Cromo*
Acquamarine + Chrome/*Acquamarina + Cromo*

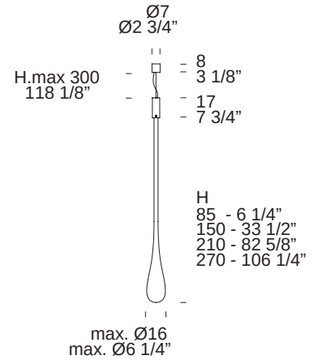
ON REQUEST
Custom Versions/*Versioni Custom*

GLÒ INCASSO I

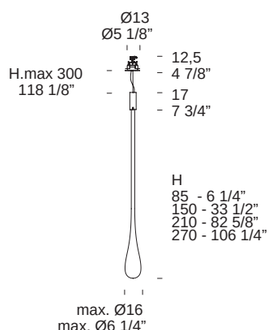



Foro/Opening Ø9,5 - Ø3 3/4

GLÒ S




GLO S/I




Foro/Opening Ø9,5 - Ø3 3/4

Glò INCASSO I, Acquamarine Diffuser (←) – Red Diffuser (→)

*Glò INCASSO I, Diffusore Acquamarina (←) – Diffusore Rosso (→)*

Glò INCASSO I, Shaded White Diffuser + Transparent “Splash”

*Glò INCASSO I, Diffusore Bianco Sfumato + Macchia Trasparente*

# ETHER

DESIGN BY PATRICK JOUIN, 2006

EN Designed by Patrick Jouin, Ether is one of the most stunning and mesmerizing designs in the Leucos Collections. It is composed of fields of three sizes of transparent blown borosilicate glass elements, each hand made and uniquely dimpled so that no two are alike. The result is an ether of shimmering glass and light that will dazzle and delight. Ether is available in 3 standard versions (Ether S, Ether S 90 and Ether S 150) but can be customized into any size, finish or configuration. Available with an optional embedded RBG LED (controlled separately via included remote) that will light the bubbles up with a large range of color options of your choice. Ether is light and airy yet creates hypnotizing visual impact.

IT Disegnata da Patrick Jouin, Ether è uno dei design più straordinari e affascinanti del catalogo Leucos. La lampada è formata da una cascata luminosa di sfere di vetro borosilicato soffiato trasparente. Lavorate a mano, le sfere possono avere tre volumi diversi formando una cascata di vetro scintillante dall'impatto visivo ipnotizzante. Ether è disponibile in 3 versioni standard (Ether S, Ether S 90 e Ether S 150), ma può essere personalizzata in qualsiasi dimensione, finitura o configurazione. Un LED RBG incorporato opzionale (controllato separatamente tramite telecomando incluso) illumina le bolle con un'ampia gamma di opzioni di colore a scelta. Scenografica e sontuosa, Ether è una lampada che trasforma gli spazi con personalità diventandone la protagonista.

Ether S 90, Transparent Diffuser + Polished Steel Structure

*Ether S 90, Diffusore Trasparente + Struttura Acciaio Lucido*

ETHER S

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
GU10 5 x 7W Retrofit LED

LIGHT SOURCE FOR USA AND CANADA
GU10 5 x 7W Retrofit LED

MARKING
Dry Location IP20

MATERIALS
Diffuser/*Diffusore*: Borosilicate Blown Glass/*Vetro Borosilicato Soffiato*
Structure/*Struttura*: Polished Steel/*Acciaio Lucido*

FINISHES (DIFFUSER + STRUCTURE)
Transparent + Polished Steel
*Trasparente + Acciaio Lucido*

ON REQUEST
Custom Versions/*Versioni Custom*

ETHER S ETHER S

TYPE
Pendant/*Sospensione*

ENVIRONMENT
Indoor/*Interno*

LIGHT SOURCE
G53 4 x 15W Retrofit LED
G53 4 x 15W Retrofit LED + GU5,3 1 X 8W LED RGB

LIGHT SOURCE FOR USA AND CANADA
G53 4 x 15W Retrofit LED
G53 4 x 15W Retrofit LED + GU5,3 1 X 8W LED RGB

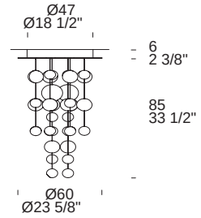
MARKING
Dry Location IP20

MATERIALS
Diffuser/*Diffusore*: Borosilicate Blown Glass/*Vetro Borosilicato Soffiato*
Structure/*Struttura*: Polished Steel/*Acciaio Lucido*

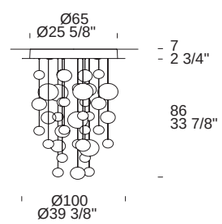
FINISHES (DIFFUSER + STRUCTURE)
Transparent + Polished Steel
*Trasparente + Acciaio Lucido*

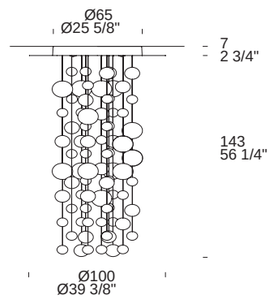
ON REQUEST
Custom Versions/*Versioni Custom*

ETHER S




ETHER S




ETHER S